



WHAT WE ASK OF FLESH

What We Ask of Flesh (WVAOF) is a seven year labor of true communion and collaboration. Conceptual Architect Christal Brown, has brought together a brilliant cast of movement artists, composers, writers, and technologists to create an immersive evening-length dance and installation. The cast not only explores flesh as the veil between the world and the soul but they also connect INSPIRIT's 20 year history through legacy and lineage. In this work, the artists' bodies become instruments that question, connect, and dismantle the tangible and intangible histories present within a human life. Inspired by the writings of poet Remica Bingham-Risher, the caregiver's journey through Alzheimer's disease and dementia, the navigation of grief and the redemption of joy; Brown and her company explore the tapestry between our internal and external realities. Set to live music, five movement artists assisted by media projection, lights, and garments of art take the audience on a journey of truth and triumph.

Artistic Director | Christal Brown

5 dancers, 2 musicians, 1 crew & Artistic Director = 9 total

Estimated fee for week-long residency & 2 performances = \$27,500 (inclusive of housing & travel).

email: inspiritdancevt@gmail.com to bring WVAOF to your community



RESIDENCIES, WORKSHOPS & COMMUNITY ENGAGEMENT

Residencies can include:

- Movement Masterclasses in Liquid Strength, Afro Caribbean forms and Dance Making.
- Interdisciplinary Workshops: Movement and Media, Dramaturgy for Dance, Write to Dance
- Community Workshops: Provide space for physical exploration, personal storytelling and embodied healing.

During the residency planning process we can explore how to best integrate the skills of INSPIRIT with the needs of your community. INSPIRIT welcomes the opportunity to engage in collaboration and community engagement with local schools, and social service organizations including the Alzheimer's Association and dementia / memory related care facilities. Artistic Director, Christal Brown, also provides professional development training in the Pedagogy of Vision and the Storytelling Body



Movement Artists: Alex Diaz; Orlando Hunter; Claudia-Lynn Rightmire; Ricarrdo Valentine; Robin Wilson

Composers / Musicians: Farai Malianga; Deborah Felmeth

Costume Design: Trebien Pollard

Dramaturg: Arielle Brown

Lighting / Technical Design: Jennifer Fok

Media Designer : Scotty Hardwig

Poetry: Remica Bingham-Risher

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